

Peter and the Wolf

Alyse Hokamp

*See also:

- Philippe Bernold "La Technique d'Embouchure," Chapter IV
- Marcel Moyse "De La Sonorite," Attack and Slurring of Notes

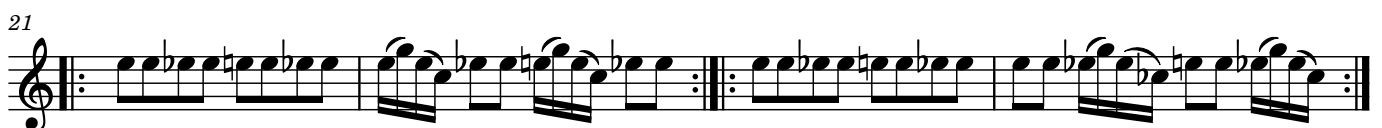
Aim for clarity of response and quality of sound.

Consider these three factors:

1. The angle of the air/placement of flute on lip
2. The position of the upper lip
3. The placement of the tongue (changes with register)



*Also see T&G EJ #7 in C, Bb, and G for LH 1 facility



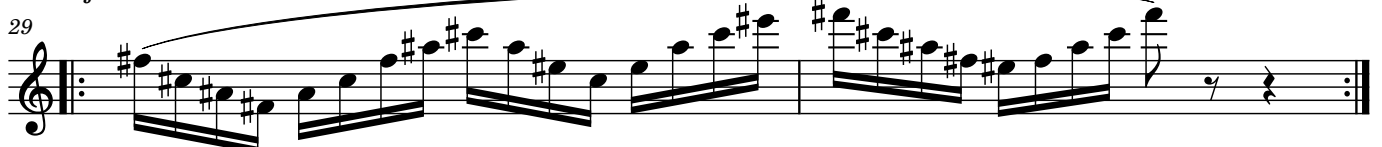
G Major (original key)



G Major (retrograde)



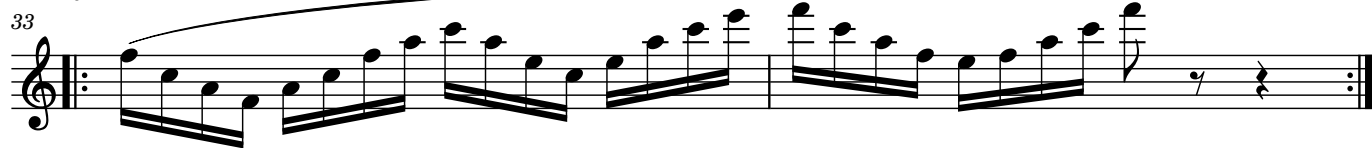
F# Major



2



F Major



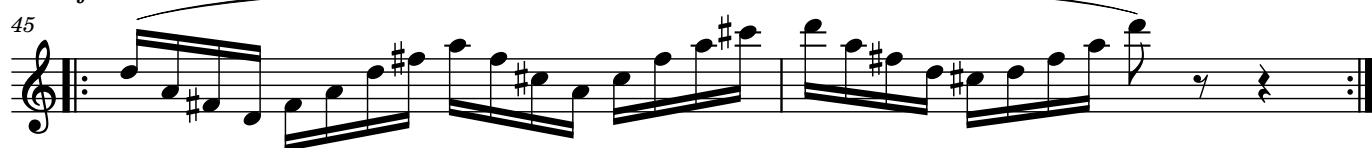
E Major



Eb Major



D Major



Db Major

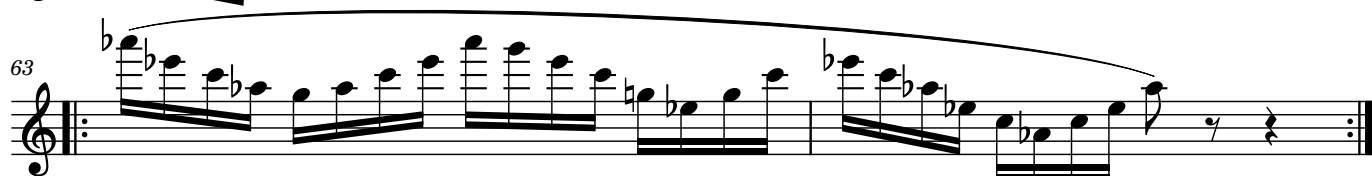




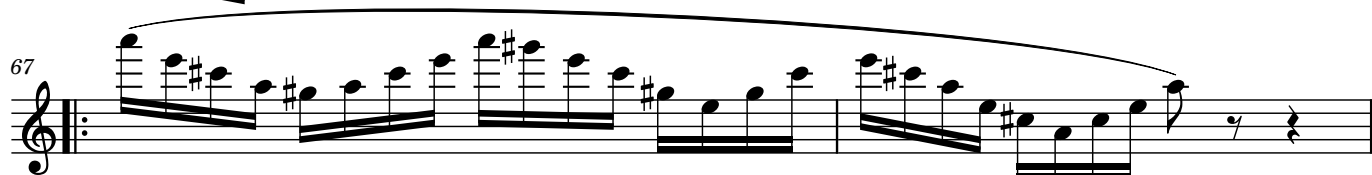
G Major (return to original)



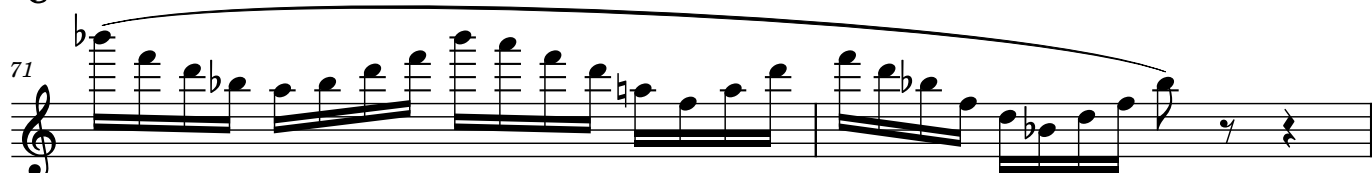
Ab Major



A Major



Bb Major



B Major



4

75

Opening

Practice m. 1 and 3 with regular and harmonic fingerings

77

81