

Flute 2

All I Want for Christmas/Flowers

arr. Alyse Hokamp for The Pan-Tones
4 min

$\text{♩} = 60$
Intro
2

mp

9

11 4

24 Verse 1
7 Sing
and I ah

39 9 ah ah

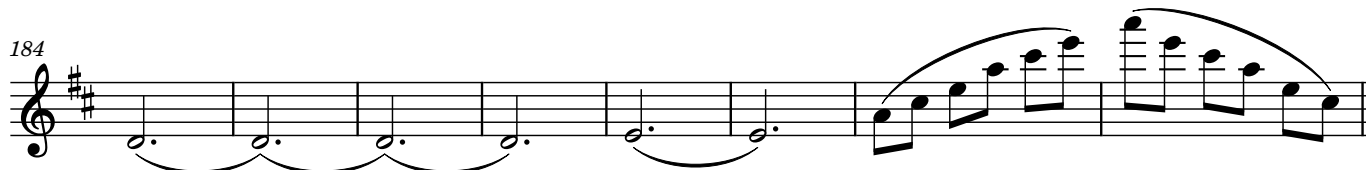
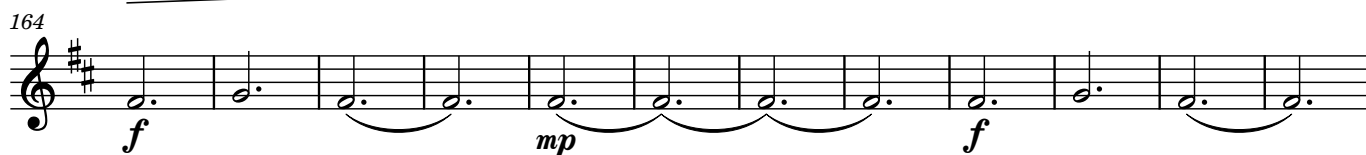
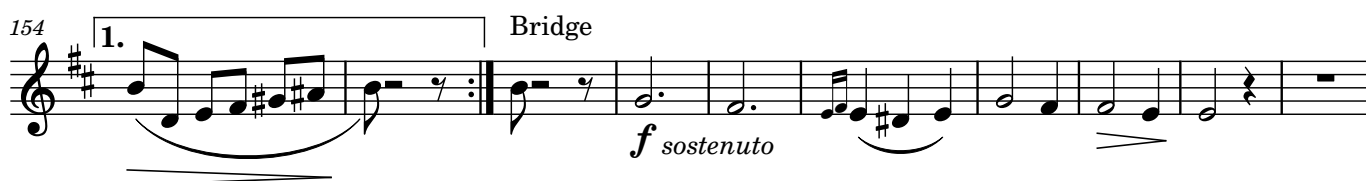
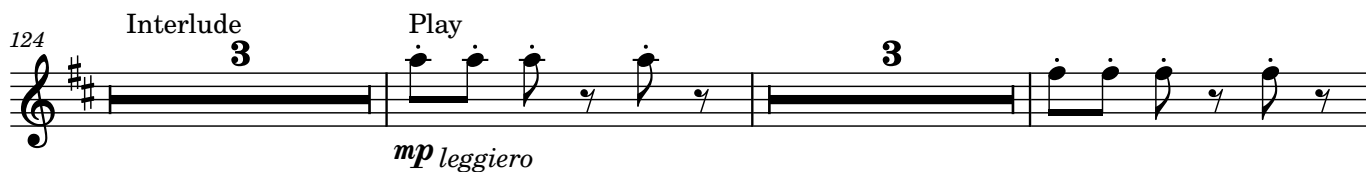
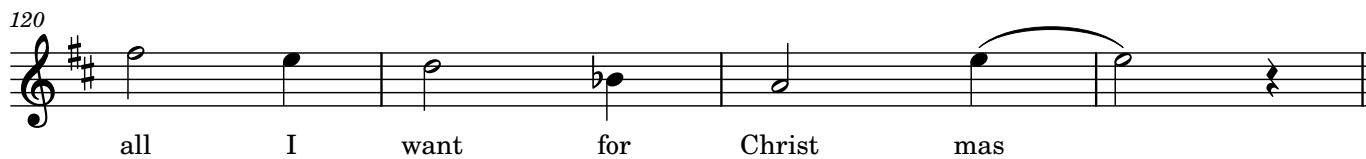
55 3 ah ah

68 all I want for Christ mas *mp*

76 Verse 2
3 Play 2

85 10 2

101 9 Sing
ah ah



192 Verse 3 *f*

200 *mp* *cresc.*

204

208

216

all I want for Christ mas

224 Play *f* *subito p* *f* *p*

232 Tag *mp* all I want for Christ mas

242 Play *f*

246 *cresc.* 3 3 3 3

250 *ff*

The musical score is written for a piano and voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The piano part starts at measure 192 with a forte (f) dynamic, featuring a series of eighth and sixteenth notes with accents. The vocal part enters at measure 200 with a mezzo-piano (mp) dynamic, playing a melody of eighth notes. The score includes various dynamics such as crescendo (cresc.), subito piano (subito p), and fortissimo (ff). There are also articulations like accents (>) and slurs. The lyrics 'all I want for Christ mas' are written under the vocal line. The score ends at measure 250 with a fortissimo (ff) dynamic.