

Duet studies on

Opera excerpts

Carmen, Norma, Lucia di Lammermoor

arranged by Alyse Hokamp

Carmen, by Georges Bizet (1838-1875)

First produced by Opéra-Comique, Paris, March 3, 1875

Entr'acte to Act 3

End of Act 2: Carmen demands José ignore the call of duty and stay with her to show his love.

As José is leaving, Zuniga, enters, looking for Carmen. They fight.

Having attacked a superior officer, José must now join Carmen and the smugglers.

Andantino quasi allegretto ♩ = 88

The musical score is written for piano and harp. It is in 4/4 time, key of E-flat major (three flats), and marked 'Andantino quasi allegretto' with a tempo of 88 beats per minute. The score consists of two systems of four measures each.

First System:

- Piano (Right Hand):** Measures 1 and 2 are whole rests. Measures 3 and 4 contain a melodic line starting on G4, moving up stepwise to C5, with a triplet of eighth notes in measure 4. A *pp* (pianissimo) dynamic marking is placed above measure 3.
- Piano (Left Hand):** Measures 1 and 2 contain a descending eighth-note pattern (E4-D4-C4-B3-A3-G3-F3-E3). Measure 3 contains a descending eighth-note pattern (E4-D4-C4-B3-A3-G3-F3-E3). Measure 4 contains a descending eighth-note pattern (E4-D4-C4-B3-A3-G3-F3-E3). A *pp* dynamic marking is placed below measure 1.
- Harmonization:** An E♭ chord is indicated above the first measure of the left hand.
- Performance Instruction:** Below the first measure of the left hand, the instruction 'Play like a harp' is written.

Second System:

- Piano (Right Hand):** Measures 5 and 6 contain a melodic line starting on G4, moving up stepwise to C5, with a triplet of eighth notes in measure 6. A *pp* dynamic marking is placed above measure 5.
- Piano (Left Hand):** Measures 5 and 6 contain a descending eighth-note pattern (E4-D4-C4-B3-A3-G3-F3-E3). Measure 7 contains a descending eighth-note pattern (E4-D4-C4-B3-A3-G3-F3-E3). Measure 8 contains a descending eighth-note pattern (E4-D4-C4-B3-A3-G3-F3-E3). A *pp* dynamic marking is placed below measure 5.
- Harmonization:** A B♭7 chord is indicated above the first measure of the left hand, and an E♭ chord is indicated above the second measure of the left hand.

9 3

Cm7 F7 Bb7 Cm7 F Bb7

13

Eb 3 Eb Bb7

Clarinet solo

17

Eb 3 Cm7 F7 Bb7

21

Cm7 F7 Bb7 Eb

tr

Norma, by Vincenzo Bellini (1801-1835)
First produced at La Scala, Milan, December 26, 1831

Scene:

He mows the mistletoe: the priestesses collect it in wicker baskets.
Norma advances and I extend my arms to the sky.
The moon shines in all its light. Everyone prostrates.

Casta Diva

NORMA

Chaste goddess, who dost bathe in silver light
These ancient, hallowed trees,
Turn thy fair face upon us,
Unveiled and unclouded...

NORMA and PRIESTESSES

Chaste goddess, who dost bathe in silver light
These ancient, hallowed trees,
Turn thy fair face upon us,
Unveiled and unclouded...

NORMA

Temper thou the burning hearts,
The excessive zeal of thy people.
Enfold the earth in that sweet peace
Which, through Thee, reigns in heaven....

CHORUS

Enfold the earth in that sweet peace
Which, through Thee,
reigns in heaven....

Andante sostenuto assai $\text{♩} = 40-46$

5

Gm D7

7

D7/G Gm

9

F Dm

11

C#dim7 G

13

C7

Lucia di Lammermoor, by Gaetano Donizetti (1797-1848)
 Premiere: Teatro di San Carlo, Naples, September 26, 1835

Act III, Scene 2 "Mad Scene"

Lucia descends into madness, and on her wedding night, she stabs her new husband, Arturo. Disheveled, unaware of what she has done, she wanders into the Great Hall, recalling her meetings with Edgardo and imagining herself married to him. (Wikipedia)

Indications in the score:

Lucia is in a skimpy white dress.

She has disheveled hair and her face covered by a squalor of death.

She is delirious.

Andante ♩ = 50

The musical score is for a scene from Lucia di Lammermoor. It is in 4/4 time, key of B-flat major, and tempo of Andante (♩ = 50). The score consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a forte piano (fp) dynamic, followed by a chorus entry with a piano (p) dynamic. The lyrics are in Italian and English.

Measure	Vocal Line	Piano Accompaniment
1	(Chorus) Oh gui-sto	fp
2	Oh good	
3	cie - lo!	
4	heavens!	p
5	Par dal - la tomba u -	
6	She looks as if she	

5 (Solo) 7

sci - ta!
has risen

p
from the grave!

p

10

Il dol - ce suo - no mi co pi di sua vo - ce!... Ah! quel-la
I was stirred by the sweet sound of his voice! Ah that

6

13

vo - ce m'è qui nel cor di - sce - sa!...
voice won this heart of mine!

Ed gar - do! lo ti son
Ed gar - do! I am yours

18

re again, sa, Ed gar - do!... Ah! Ed gar do mi - o!...
again, Ed gar - do!... ah, my Edgardo!

p

21

si, tison re sa; fuggita io son da' tuoi ne mi
Yes, I am yours again, I escaped from your enemies.

24

ci, da from tuoi ne mi ci... *p*
col canto

28

Un ge lo mi ser pegg ia nel sen!
An icy shiver creeps in my bosom

31

tre - ma ogni fi - fra... va-cilla il pie!
Every nerve quivers! My step falters!