

# Piccolo Excerpts

(arr. flute trio by Alyse Hokamp)

Beethoven, Symphony No. 9 (IV)  
m. 339

Piccolo

Flute 1

Flute 2

*pp*

*pp*

*pp*

8

Picc.

Fl. 1

Fl. 2

15

Picc.

Fl. 1

Fl. 2

**H**

*sempre pp*

*sempre pp*

22

Picc.

Fl. 1

Fl. 2

28

Picc.

Fl. 1

Fl. 2

35

Picc.

Fl. 1

Fl. 2

I

41

Picc.

Fl. 1

Fl. 2

47

Picc.

Fl. 1

Fl. 2

*poco f*

*f*

54

Picc.

Fl. 1

Fl. 2

*piu f*

*piu f*

60

Picc.

Fl. 1

Fl. 2

*piu f*

*piu f*

66

Picc.

Fl. 1

Fl. 2

*ff*

*ff*

*ff*

73

Picc.

Fl. 1

Fl. 2

**K**

**F** Rossini, Semiramide Overture  
m. 112

Piccolo

Flute 1

*pp sotto voce*

Flute 2

*pp*

Picc.

Fl. 1

Fl. 2

Picc.

Fl. 1

Fl. 2

*f*

*f*

*p*

*f*

Picc.

Fl. 1

Fl. 2

*p*

14

Picc.

Fl. 1

Fl. 2

Detailed description: This musical score shows measures 14, 15, and 16 for three instruments: Piccolo, Flute 1, and Flute 2. The key signature is D major (two sharps). The Piccolo part (top staff) consists of whole rests in all three measures. Flute 1 (middle staff) plays a half note D5 in measure 14, followed by a quarter rest. In measure 15, it plays a continuous eighth-note scale from D5 to D6. In measure 16, it plays a half note D6, followed by a quarter rest. Flute 2 (bottom staff) plays a continuous eighth-note scale from D4 to D6 across all three measures.

17

**G**

Picc.

Fl. 1

Fl. 2

*f*

*f*

19

Picc.

Fl. 1

Fl. 2

The image shows a musical score for three instruments: Piccolo (Picc.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2). The score is divided into two measures, 19 and 20. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The Piccolo part has a quarter note G4, followed by a quarter rest. The Flute 1 part has a quarter note G4, followed by a quarter rest. The Flute 2 part has a quarter note G4, followed by a quarter rest. Measure 20 continues the Piccolo and Flute 1 parts with a whole rest. The Flute 2 part has a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.

21

Picc.

*p*

Fl. 1

Fl. 2

*p*

Measures 21-22. Piccolo (Picc.) plays a continuous sixteenth-note pattern in measure 21, then rests in measure 22. Flute 1 (Fl. 1) has a whole rest in measure 21 and enters in measure 22 with a sixteenth-note pattern. Flute 2 (Fl. 2) plays a steady eighth-note pattern in both measures. Dynamics include *p* (piano).

23

Picc.

Fl. 1

Fl. 2

Measures 23-24. Piccolo (Picc.) plays a continuous sixteenth-note pattern in measure 23, then rests in measure 24. Flute 1 (Fl. 1) has a whole rest in measure 23 and enters in measure 24 with a sixteenth-note pattern. Flute 2 (Fl. 2) plays a steady eighth-note pattern in both measures.

25

Picc.

Fl. 1

Fl. 2

Measures 25-26. Piccolo (Picc.) plays a continuous sixteenth-note pattern in measure 25, then rests in measure 26. Flute 1 (Fl. 1) has a whole rest in measure 25 and enters in measure 26 with a sixteenth-note pattern. Flute 2 (Fl. 2) plays a steady eighth-note pattern in both measures.

27

Picc.

Fl. 1

Fl. 2

29

Picc.

Fl. 1

Fl. 2

*cresc.*

*f*

31

Picc.

Fl. 1

Fl. 2

*(cresc.)*

*f*

**H**

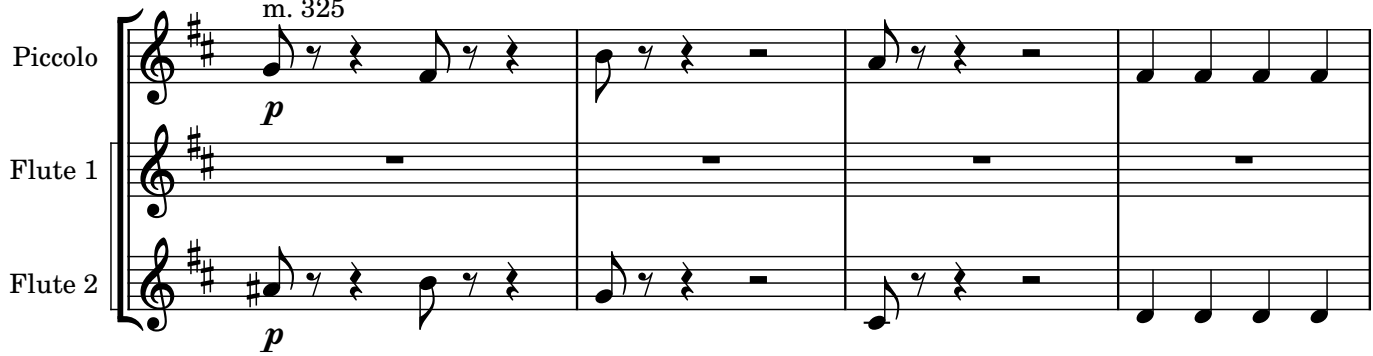
Rossini, Semiramide Overture  
m. 325

Piccolo

Flute 1

Flute 2

*p*



5

Picc.

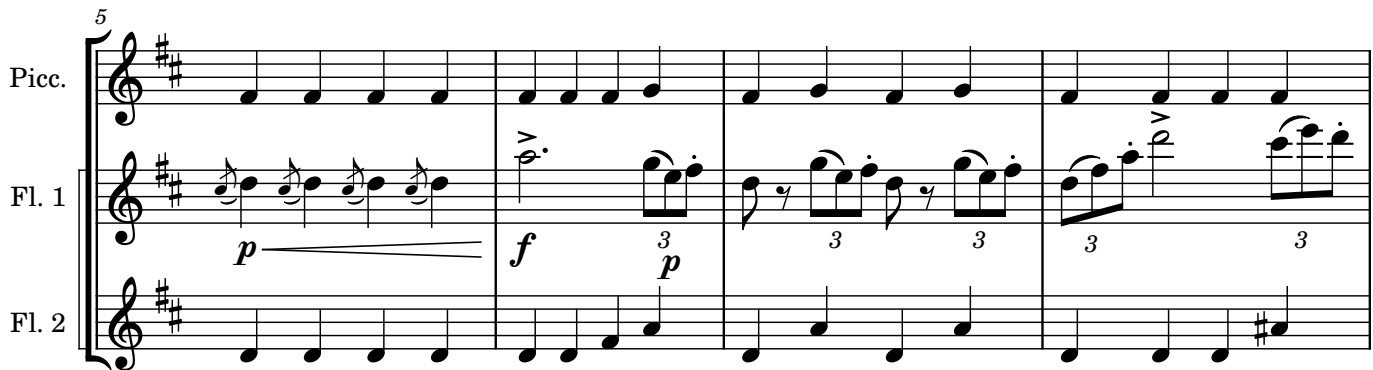
Fl. 1

Fl. 2

*p*

*f*

*p*

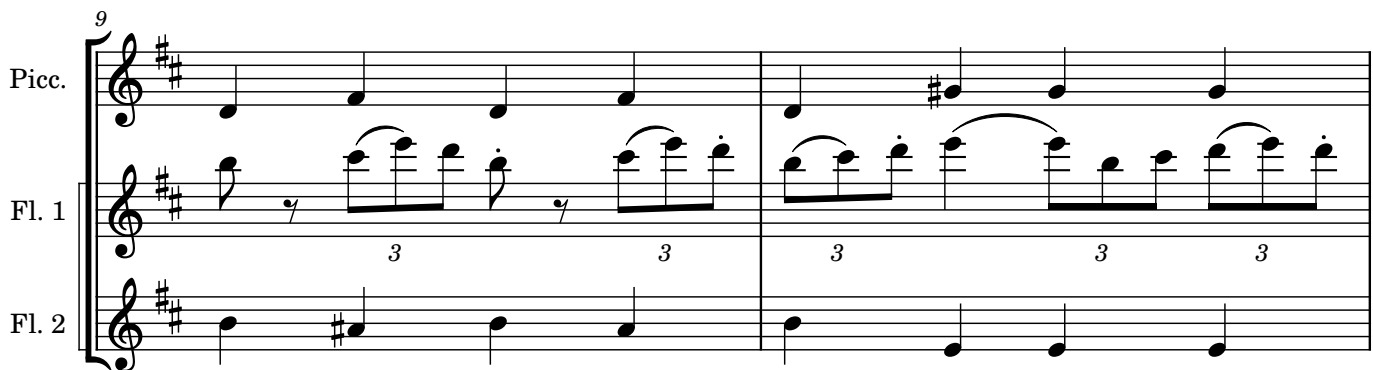


9

Picc.

Fl. 1

Fl. 2

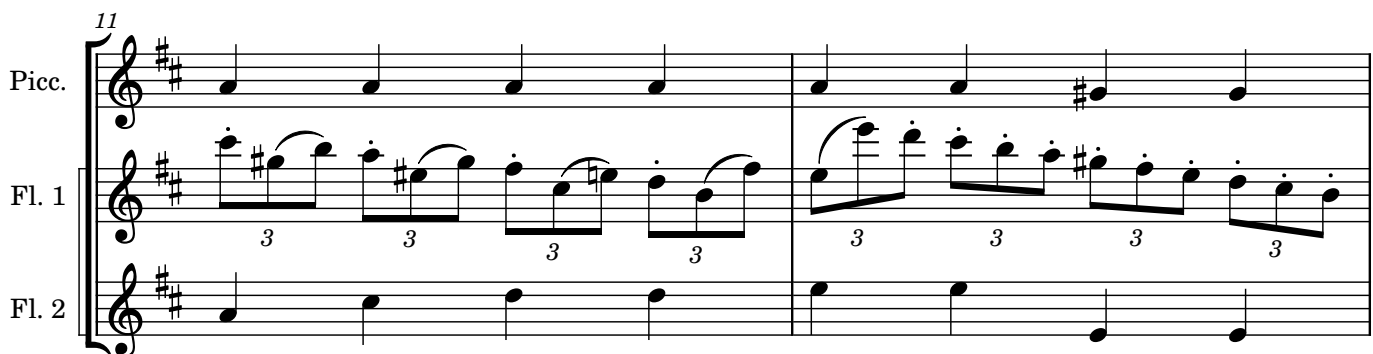


11

Picc.

Fl. 1

Fl. 2





13

Picc.

Fl. 1

Fl. 2

*p* *f* *p*<sup>3</sup>

17

Picc.

Fl. 1

Fl. 2

20

Picc.

Fl. 1

Fl. 2

## Shostakovich, Symphony No. 6

Largo  $\text{♩} = 50$ 

Piccolo

(violins) 3

Flute 1

(bass)

Flute 2

Picc.

Fl. 1

Fl. 2

(harp)

Picc.

Fl. 1

Fl. 2

(violins)