

Le Cygne (The Swan)

Flute solo

Camille Saint-Saens

$\text{♩} = 80$ Andantino grazioso

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Guitar (Guit.), and Tuba (Tba.). The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andantino grazioso' with a quarter note equal to 80 beats per minute. The score begins with a repeat sign. In the first system, the Flute part starts with a whole note rest followed by a half note G4, then a half note A4, and a half note B4. The Guitar part plays a continuous eighth-note pattern starting on G4, with a 'p' (piano) dynamic marking. The Tuba part plays a half note G2, followed by a half note rest, and then a half note G2. The second system starts with a measure number '3'. The Flute part has a half note G4, a half note A4, and a half note B4. The Guitar part continues the eighth-note pattern, with an 'Am7/G' chord marking above the staff. The Tuba part plays a half note G2, followed by a half note rest, and then a half note G2. The third system starts with a measure number '5'. The Flute part has a half note G4, a half note A4, and a half note B4. The Guitar part continues the eighth-note pattern, with a 'G' chord marking above the staff. The Tuba part plays a half note G2, followed by a half note rest, and then a half note G2. The score ends with a repeat sign.

Flute

Guitar

Tuba

Fl.

Guit.

Tba.

Fl.

Guit.

Tba.

7

Fl.

Guit.

Tba.

A#dim7/G F#7

8

1

Fl.

Guit.

Tba.

Bm/F# F#7 Bm/F#

Bm/F# F#7 Bm

10

Fl.

Guit.

Tba.

G/D C#dim7/D D7sus D7

G/D C#dim7/D D7sus D7

12

Fl.

Guit.

Tba.

F/C Bdim7/C

F/C Bdim7/C

13

Fl.

Guit.

Tba.

C7sus

C7

14

Fl.

Guit.

Tba.

FM7

D/A

Am

FM7

D/A

Am

16

2

Fl.

Guit.

Tba.

Bø

A

Bø

A

17

Fl.

Guit.

Tba.

Dm/A

D7/A

Dm/A

D7/A

18

Fl.

p

G/B

Am7/G

Guit.

8

G/B

Am7/G

Tba.

20

Fl.

Am7/G

G7

E7

Guit.

8

Am7/G

G7

E7

Tba.

22

3

mf

Am

D7/A

G/B

Am7/E

Guit.

8

Am

D7/A

Tba.

24

Fl.

G/D

dim.

Rit.

Lento

Em7/D

D7

Guit.

8

G/D

Tba.

26 a Tempo

Fl. *pp*

Guit.

Tba.

Em G Em G Em G Em G Em G

28

Fl.

Guit.

Tba.

G