

# Danse de mirlitons

From The Nutcracker

Pyotr Ilyich Tchaikovsky

$\text{♩} = 52$

Flute

Acoustic Guitar

7

Fl.

Guit.

11 **37**

Fl.

Guit.

15

Fl.

Guit.

19 **38**

Fl.

Guit.

*p* *cresc.* *f*

*p* *mf* *sf* *mf*

*ff* *f dim.*

D C#ø D C#ø/E D/F# Eø/G E/G# A7

D C#ø7 D E#ø F#m G#ø A E7/B A

A7 A7

23

Fl. *p* A7

Guit. 8

27 **39**

Fl. *p* D *mf* *sf* E $\emptyset$  *mf* A7

Guit. 8

31

Fl. *p* *cresc.* C $\sharp\emptyset$  D C $\sharp\emptyset$ /E D/F $\sharp$  E $\emptyset$ /G E/G $\sharp$  A7 *f*

Guit. 8

35

Fl. *p* D *mf* *sf* E $\emptyset$  *mf* A7

Guit. 8

39

Fl. *p* *cresc.* C $\sharp\emptyset$  D Em7 D/F $\sharp$  *f* E $\emptyset$ /G A D

Guit. 8

43 **40**

Fl. *p* F#m

Guit. 8 Cumbia

47 F#m

51 *mf* F#m

55 F#m

59 **41**

Fl. *p* F#m F#m

Guit. 8

Detailed description: This musical score is for measures 43 through 59. It features two staves: Flute (Fl.) and Guitar (Guit.). The key signature is one sharp (F#), and the time signature is 8/8. Measure 43 is the start of a section labeled '40'. The Flute part begins with a piano (*p*) dynamic and an F#m chord. The Guitar part plays a steady eighth-note pattern, labeled 'Cumbia'. Measures 47 and 51 show changes in the Flute part, with dynamics *mf* and *p* respectively. Measure 59 is the start of a section labeled '41', where the Flute part changes to a piano (*p*) dynamic and F#m chord. The Guitar part continues its pattern, with a measure rest in measure 60.

62

Fl. *p* *mf* *sf* *mf*

D E $\emptyset$  A7

Guit. 8 Get funky

66

Fl. *p* *cresc.* *f*

C $\sharp$  $\emptyset$  D C $\sharp$  $\emptyset$ /E D/F $\sharp$  E $\emptyset$ /G E/G $\sharp$  A7

Guit. 8

70

Fl. *p* *mf* *sf* *mf*

D E $\emptyset$  A7

Guit. 8

74

Fl. *p* *cresc.* *f*

C $\sharp$  $\emptyset$  D Em7 D/F $\sharp$  E $\emptyset$ /G A D

Guit. 8